

WINTERTHUR PROGRAM IN AMERICAN MATERIAL CULTURE

Please use a browser that supports fillable forms (note: Firefox does not). Once completed, please save this 2-page supplemental application / essay for your records and upload as part of your UD graduate application.

PLEASE NOTE: All candidates who reach the final stage of evaluation must participate (typically in-person) in Interview Weekend, held mid-March (see dates below). The Interview process extends over a three-day period; Winterthur Museum covers reasonable travel and lodging expenses for all students living in the United States. Program staff evaluate the cost of travel for international candidates, on a case-by-case basis, to determine whether costs can be covered in full or in part— on a shared basis.

LOCATION: Typically Winterthur Museum, Garden & Library, Wilmington, Delaware. **In 2021—all interviews will be conducted virtually.**

DATES: Thursday, March 11, through Saturday, March 13, 2021.

SECTION 1: PROSPECTIVE STUDENT INFORMATION	
NAME	EMAIL ADDRESS
ADDRESS (LINE 1)	
ADDRESS (LINE 2)	
ADDRESS (LINE 3)	PRIMARY PHONE
HAVE YOU APPLIED PREVIOUSLY TO THE PROGRAM?	IF YES, WHEN?
HOW DID YOU HEAR ABOUT THE WINTERTHUR PROGRAM?	
SECTION 2: ADDITIONAL INFORMATION	
<p>Only if not otherwise included on your curriculum vitae / résumé / application, please list the following information:</p>	INTERNSHIPS: NAME OF INSTITUTION AND DATES
TRAVEL EXPERIENCES	ACADEMIC HONORS OR AWARDS
PUBLICATIONS	SPECIAL SKILLS, HOBBIES, COLLECTIONS, INTERESTS, & ACTIVITIES

Fellows will become candidates for the Degree of **Master of Arts in American Material Culture** at the **University of Delaware**. All Fellowships conform to the guidelines instituted by the Graduate College of the University of Delaware.

I understand the conditions under which Fellowships are to be awarded, and wish to be considered an applicant for the Winterthur Program in American Material Culture.

SECTION 3: SIGNATURE	
SIGNATURE	DATE



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SECTION 1: PROSPECTIVE STUDENT INFORMATION

NAME

EMAIL ADDRESS

SUPPLEMENTAL ESSAY: Please discuss a book you read, a museum exhibition you visited, or a work experience you had this year and explain how it reshaped your ideas about material culture (maximum length approximately 600 words).

SECTION 2: SUPPLEMENTAL ESSAY

SECTION 3: SIGNATURE

SIGNATURE

DATE