



**Native American Art in Santa Fe, New Mexico  
Makers, Museums & Markets**

with Jessica Horton, Ph.D.

Associate Professor of Contemporary Native American Art,  
and Sandy Isenstadt, Ph.D.

Chair and Professor of Modern Architectural History

**August 10 – 17, 2025**

## TRIP HIGHLIGHTS

**GO** behind the scenes in North America's largest Native American art center, **Santa Fe, New Mexico**, with the complementary perspectives of **Jessica Horton**, Associate Professor of Contemporary Native American Art, and **Sandy Isenstadt**, Chair and Professor of Modern Architectural History

**EXPLORE** America's first Native American art college, the **Institute of American Indian Arts (IAIA)**, where school directors will guide you through its solar-powered campus, where students from 100 tribes create innovative works

**EXPERIENCE** **Santa Clara Pueblo** during its sacred **Feast Day** celebration, watching ceremonial Buffalo and Corn Dancers honor centuries-old harvest traditions before meeting the community's acclaimed pottery masters

**MEET** cultural leaders at the **Poeh Cultural Center**, viewing this complex of adobe courtyards and sunlit galleries preserving the living artistic traditions of Tewa-speaking Pueblos

**JOIN** an expert to view the **Allan Houser Sculpture Garden**, an open-air collection of 70 modern sculptures by an acclaimed Chiricahua Apache artist—the first Native American to receive the National Medal of Arts

**DISCOVER** the world's most comprehensive collection of Southwestern Native jewelry at the **Wheelwright Museum of the American Indian**, as curators illuminate centuries of silversmithing mastery

**ATTEND** exclusive evening receptions with artists and owners at Santa Fe's leading art galleries devoted to Native American contemporary expression, including the **Niman Gallery**, featuring works by three generations of the renowned Hopi-Tewa Namingha family of artists

**ENJOY** an exclusive tour with a local photographer of the pink-hued **Scottish Rite Temple**, a 1912 architectural marvel inspired by Spain's Alhambra

## TRAVELING WITH YOU



**Jessica L. Horton, Ph.D.**, is Associate Professor of Contemporary Native American Art at the University of Delaware. Her award-winning research examines how Indigenous artists engage with global movements while maintaining cultural traditions. She has published widely on the relationships connecting Indigenous knowledge, creative practice, and theories of ecology, diplomacy, and globalization. Her 2024 book *Earth Diplomacy: Indigenous American Art, Ecological Crisis, and the Cold War* explores how Native artists place environmental concerns at the center of international dialogue. Professor Horton works closely with Indigenous communities and artists, organizing exhibitions that highlight Native American creativity across generations.



**Sandy Isenstadt, Ph.D.**, is Professor and Chair of Art History at the University of Delaware, specializing in modern architectural history. His groundbreaking studies explore how buildings shape our experience of space and light, earning him fellowships from Princeton's Institute for Advanced Study and the National Endowment for the Humanities. A practicing architect before entering academia, Professor Isenstadt brings deep expertise in architectural innovation to analyzing Santa Fe's blend of Indigenous, Spanish Colonial, and modernist design traditions.



Dear Friends and Alumni of the University of Delaware,

Set in New Mexico’s high desert against the majestic Sangre de Cristo Mountains, Santa Fe is America’s oldest state capital, founded in 1610. Yet this historic city—known as *Ogha Po’oge* (“white shell water place”) by the Tewa people—has long been a cultural center for Pueblo peoples. Their enduring influence has made Santa Fe a vital touchstone for Indigenous art and architecture. As scholars of contemporary Native American art and modern architectural history, we’re eager to share our complementary perspectives on this remarkable city.

From **August 10 to 17, 2025**, please join us for an exclusive exploration of Santa Fe’s cultural heritage. Curators and cultural leaders at historic pueblos, extraordinary museums, and festive events will welcome us, showcasing how they’re preserving Indigenous treasures in a modern context. A highlight will be rare access to a spectacular vault of Navajo and Pueblo jewelry at the **Wheelwright Museum of the American Indian**.

We’ll also discover how today’s Native artists push formal boundaries while honoring ancestral traditions, visiting local artists in their private studios and at leading private galleries. Directors at the **Institute of American Indian Arts**—the first college dedicated to Native American art—will offer a wide-ranging tour of their stunning solar-powered campus, where students from more than 100 tribes develop their craft. We’ll also enjoy private access to the campus’s **IAIA Museum of Contemporary Native Arts (MoCNA)**, the only U.S. museum solely focused on contemporary Native American art, and its expansive collection.

In **Santa Clara Pueblo**, renowned for its thousand-year-old black pottery traditions, we’re invited to experience the community’s **Feast Day** celebration. This joyous event, honoring the harvest and spiritual renewal, features ceremonial dances and other traditional festivities. Our final day is dedicated to the **Santa Fe Indian Market**, North America’s largest Native American art fair. Here, you’ll meet contemporary artists from 200 Indigenous nations showcasing masterworks that acknowledge and reimagine traditional forms—from delicate pottery to bold sculpture.

**To reserve your place**, please contact our tour operator, Arrangements Abroad, at 800-221-1944 or [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com). We look forward to sharing Santa Fe’s role as a dynamic center for Native American artistic conservation and innovation.

Warmly,

Jessica Horton, Ph.D.  
Associate Professor of Contemporary Native American Art  
University of Delaware

Sandy Isenstadt, Ph.D.  
Chair and Professor of Modern Architectural History  
University of Delaware



Map of the region

Activity Level: Pace Level:



Visit Arrangements Abroad’s website for more information about Activity and Pace Levels at [www.arrangementsabroad.com/faqs](http://www.arrangementsabroad.com/faqs).

# Native American Art in Santa Fe, New Mexico

## Makers, Museums & Markets

August 10 – 17, 2025



Corn Dancers, Santa Fe

### SUNDAY, AUGUST 10: DEPARTURE / ALBUQUERQUE, NEW MEXICO / SANTA FE

Arrive in Albuquerque and join the group transfer to Santa Fe and your hotel. After some free time, gather for a welcome reception and dinner at the hotel. R,D

### MONDAY, AUGUST 11: SANTA FE

Begin your day at the **Institute of American Indian Arts (IAIA)**, a globally recognized center for Indigenous creativity and education. Led by the school director, explore the campus's environmentally conscious design, which harmonizes with Santa Fe's natural beauty. Witness how students use advanced techniques and traditional practices to craft works that reimagine Native art for the 21st century.

Over lunch on campus, learn how IAIA fosters a new generation of artists and thinkers who elevate Indigenous voices on the global stage. In the afternoon, a curator at the **IAIA Museum of Contemporary Native Arts (MoCNA)** will guide you through exhibits that reframe Native art as a powerful response to issues like climate change and cultural reclamation.

This evening, the **King Galleries** will open their doors to us for an exclusive reception and private viewing of fine Pueblo pottery and contemporary Native art. Meet the gallery owner and local artists, who will share insights into their creative processes and how their works reflect deep cultural connections. You may enjoy dinner on your own at one of Santa Fe's acclaimed restaurants. B,L,R

### TUESDAY, AUGUST 12: SANTA FE / SANTA CLARA PUEBLO / POJOAQUE

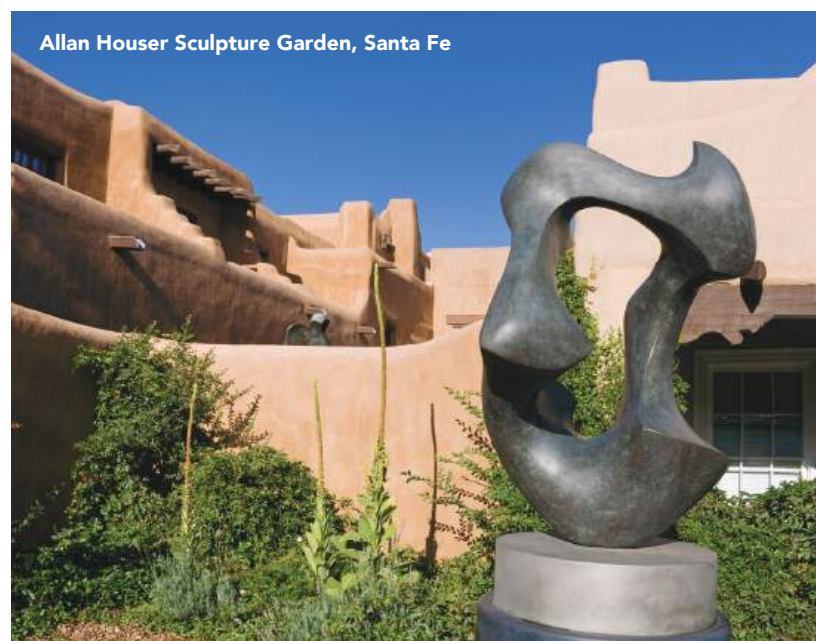
Enjoy an unforgettable guided morning visit to **Santa Clara Pueblo**, 25 miles north of Santa Fe. Today, experience centuries-old traditions during the pueblo's **Feast Day** celebration, one of the most significant events in the Southwest.

As ceremonial Buffalo and Corn Dancers move in perfect synchronization, wearing traditional dress passed down through generations, witness the profound spiritual connection between dance, agriculture, and community life that defines Tewa culture.

Next, meet local cultural leaders during a private visit to the **Poeh Cultural Center**, just 16 miles north of Santa Fe. This remarkable museum is designed to mirror traditional Pueblo architecture, and your expert guides provide an overview of 1,000 years of Puebloan artistic mastery through exhibits of pottery, weaving, and sculpture.

After lunch at leisure, venture to one of the most intriguing open-air art spaces in the U.S.: the **Allan Houser Sculpture Garden**, set on 50 acres in Santa Fe County. Discover more than 70 monumental works against a backdrop of juniper trees and mountain vistas.

Allan Houser (1914-1994), a Chiricahua Apache artist who became the first Native American to receive the National Medal of Arts, broke new ground in contemporary sculpture by blending Apache traditions with modernist forms.



Allan Houser Sculpture Garden, Santa Fe

Scottish Rite Temple, Santa Fe,  
photo courtesy of Santa Fe Scottish Rite Center



Then meet local artists and the owners at Santa Fe's **Niman Gallery**, established in 1990 by artist Dan Namingha, where three generations of his Hopi-Tewa family of artists display their paintings and sculptures. These works powerfully interpret traditional symbols through a contemporary lens. Afterwards, savor dinner at a local favorite. B,D

### WEDNESDAY, AUGUST 13: SANTA FE

Begin your morning with illuminating curator-led tours at two of Santa Fe's most significant Native American art institutions. At the **Wheelwright Museum of the American Indian**, your curator will guide you through the world's most comprehensive collection of Southwestern Native jewelry at the Jim and Lauris Phillips Center, explaining the techniques passed down through generations of Native American silversmiths.

Next, explore the **Museum of Indian Arts & Culture's** permanent exhibition **Here, Now and Always**, where 600 carefully chosen objects and multimedia presentations share the Southwest's Indigenous story through Native voices.

After lunch, meet renowned photographer **Jo Whaley**, who documented and published the historic stage backdrops of Santa Fe's **Scottish Rite Temple**. She will lead you through this magnificent pink-hued Masonic temple inspired by Spain's Alhambra. Built in 1912, this architectural marvel features horseshoe arches and an ornate 400-seat theater adorned with scenes of Granada.

Then embark on **an afternoon tour with an architectural historian** who has documented nearly every building in Santa Fe, revealing how the city's distinctive aesthetic emerged from Native Pueblo, Spanish Colonial, and Territorial influences—visible in elements like thick adobe walls, exposed wooden *vigas* (beams), and the harmonious blend of brick and wood that creates Santa Fe's singular skyline. This evening and dinner are at leisure. B,L

### THURSDAY, AUGUST 14: SANTA FE

Start your morning with expert-led explorations of Santa Fe's most compelling contemporary art spaces. A curator will guide you through **SITE Santa Fe**, where experimental exhibitions challenge traditional artistic boundaries in a transformed 1995 warehouse, the first venue in the U.S. to host an international contemporary art biennial.

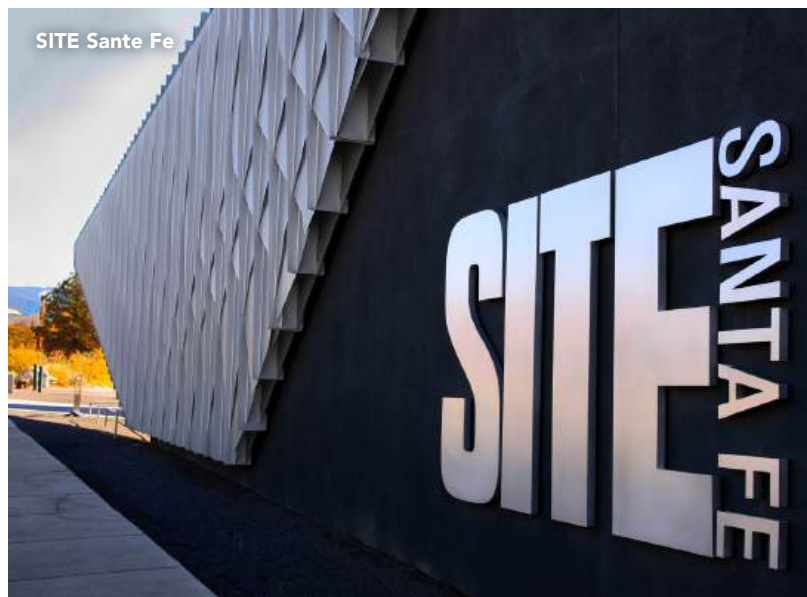
Next, meet the director of the **Thoma Foundation's Art House** for a private look at one of the world's most significant collections of digital art, Spanish Colonial masterpieces, and Japanese bamboo artwork, housed within a traditional adobe structure.

After a group lunch, you may enjoy the afternoon on your own to explore Santa Fe. This evening, with dinner at leisure, you may choose to attend a performance at the internationally acclaimed **Santa Fe Opera**. Its striking open-air theater frames dramatic views of the Sangre de Cristo range during concerts. *The Wall Street Journal* refers to its summer programming as "the Rolls-Royce of American summer opera festivals." B,L

### FRIDAY, AUGUST 15: SANTA FE / LOS ALAMOS / ESPAÑOLA

In the morning, join members of Santa Clara Pueblo for a richly rewarding guided tour of the **Puye Cliff Dwellings** near Los Alamos. Here, ancestral Puebloan families carved their homes into volcanic cliffs 900 years ago. From carved staircases to multi-level living spaces extending over a mile along the cliff face, these dwellings show the architectural mastery of early Pueblo peoples who built sustainable communities 200 feet above the valley floor.

After lunch, transfer to Española and visit the **Flowering Tree Permaculture Institute** for a behind-the-scenes look with its founder, revered artist **Roxanne Swentzell**. She will share how her institute preserves Indigenous agricultural practices and fosters environmental stewardship through hands-on education. Then meet an artist for a private studio visit and return to Santa Fe for dinner this evening. B,L,D





Santa Fe Indian Market, Santa Fe

### SATURDAY, AUGUST 16: SANTA FE

This morning will be devoted to North America's largest and most prestigious Native American art fair, the **103rd Santa Fe Indian Market**. You'll be surrounded by more than 1,000 artists from more than 200 Indigenous nations displaying exceptional works of pottery, jewelry, textiles, paintings, and sculpture across the red-brick Santa Fe Plaza.

After exploring the market and having lunch at your leisure, enjoy a free afternoon. This evening, celebrate your journey with the group at a festive farewell dinner. B,D

### SUNDAY, AUGUST 17: SANTA FE / ALBUQUERQUE / RETURN

After breakfast and checking out of the hotel, transfer with the group to the Albuquerque airport for your flight home. B

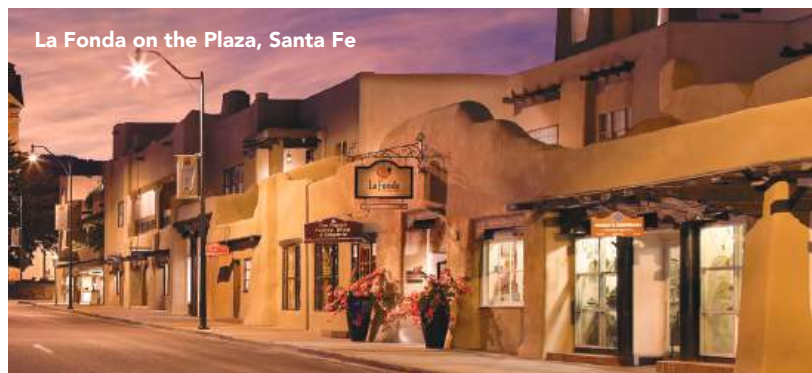
**HIGH-ELEVATION HEALTH NOTE:** Due to Santa Fe's altitude at 7,000 feet above sea level, you'll need about 48 hours to acclimatize to the thinner air, where physical activities require more effort than at sea level. The high elevation contributes to dramatic changes in temperature between day and night. In August, while days warm to 84-87°F, nights cool significantly to 56-60°F.

**DISCLAIMER:** The itinerary is subject to change at the discretion of the University of Delaware and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

## ACCOMMODATIONS

### LA FONDA ON THE PLAZA, SANTA FE

Built in 1922 on the site of Santa Fe's first inn dating to the 1600s, this hotel has welcomed artists, political leaders, and Hollywood stars seeking inspiration in the New Mexico capital. From the hand-painted glass panes to the vigas-beamed ceilings, every detail in this adobe landmark represents the craftsmanship of local artisans.



Lobby, La Fonda on the Plaza, Santa Fe

### PROGRAM RATE

**\$6,999 per person, double rate**  
**\$8,899 single rate**

### RATE INCLUDES

- Seven nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Executive Tour Director from Arrangements Abroad
- Taxes, service, and portage charges; gratuities to local guides and drivers

**NOT INCLUDED IN RATE** Airfare; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; private airport transfers; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.



**UNIVERSITY OF DELAWARE  
DEPARTMENT OF ART HISTORY  
NATIVE AMERICAN ART IN SANTA FE, NEW MEXICO: MAKERS, MUSEUMS & MARKETS  
AUGUST 10 – 17, 2025  
RESERVATION FORM**

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; email: [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com); or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to Arrangements Abroad. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.  
\_\_\_\_\_

Address  
\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (business) \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

**ACCOMMODATIONS**

Hotel room preference  One bed  Two beds  Single  
I wish to share a room with \_\_\_\_\_

**FORM OF PAYMENT**

Enclosed is my check (payable to Arrangements Abroad)  Debit card  Credit card

Name on debit/credit card  
\_\_\_\_\_

Debit/credit card number  
\_\_\_\_\_

3- or 4-digit security code \_\_\_\_\_ Expiration date \_\_\_\_\_

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) \_\_\_\_\_ Date \_\_\_\_\_

Signature (required) \_\_\_\_\_ Date \_\_\_\_\_