

TYLER RUDD PUTMAN

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EDUCATION

- 2012-Present Ph.D. Student, History of American Civilization Program
Department of History, University of Delaware
- 2011 M.A., University of Delaware
Winterthur Program in American Material Culture
E. McClung Fleming Thesis Prize: "The Slop Shop and the Almshouse:
Ready-made Clothing in Philadelphia, 1780-1820"
- 2009 B.A. With Honors, Heidelberg College
Anthropology with History minor
Magna Cum Laude

EMPLOYMENT

- Spring 2013
Teaching Assistant, U.S. History Since 1865, Prof. David Suisman, University of Delaware,
Newark, DE
- October 2011-Present
Historical Inventory Consultant and Caretaker, Cooch's Bridge Historic Trust, Newark, DE
- July 2011-August 2012
T.R. Putman Merchant Tailor, Reproduction Historical Clothing, New Castle, DE
- Summer 2011
Instructor, Archaeological Field School, Heidelberg University, Tiffin, OH
- Fall 2010
Archaeological Intern, Delaware Division of Historical and Cultural Affairs, Dover, DE
- Spring 2008
Public Archaeology Intern, Center for Historic and Military Archaeology, Tiffin, OH
- Summers 2007 and 2008
Historical Interpreter, Mackinac State Historic Parks, Mackinaw City, MI

PUBLICATIONS AND EXHIBITIONS

“Slop Shops and Ready-Made Clothing in Early America,” Journal article under review.

“‘Every man turned out in the best he had’: Clothing and Buttons in the Historical and Archaeological Records of Johnson’s Island Prisoner-of-War Depot, 1862-1865,” *Northeast Historical Archaeology*, Forthcoming.

“Textile Artifacts from H.M. Brig DeBraak,” *The Military Collector & Historian: Journal of the Company of Military Historians* 65:1 (Spring 2013), 75-88.

“Working Men’s Clothes in New Jersey, 1750-1825,” in *Work of Play: Where Business Meets Leisure*, edited by Siobhan Fitzpatrick, 9-23 (Madison, NJ: Museum of Early Trades and Crafts, 2013).

“Crafting a New Historian,” *The Chronicle of Higher Education*, December 5, 2012.

“Innocents at War: Si Klegg’s Civil War,” *Common-Place* 11:2 (January 2011), <http://www.common-place.org/vol-11/no-02/putman>.

ACADEMIC PAPERS

“Slop Shops of Philadelphia: Ready-Made Clothing Retail, 1780-1820,” Pioneer America Society: Association for the Preservation of Artifacts and Landscapes Annual Conference, Philadelphia, September 28, 2012.

“‘Every man turned out in the best he had’: Small Finds and Fashionable Dress in a Civil War Prison,” Council for Northeast Historical Archaeology Annual Conference, Lancaster, PA, October 30, 2010.

“‘Nothing in our apparel to mark the Rebel soldier’: Clothing at Johnson's Island Prison,” Society for Historical Archaeology Annual Conference, Toronto, ON, January 10, 2009.

“White Prosser Buttons from Johnson’s Island Civil War Prison”
Society for Historical Archaeology Annual Conference, Albuquerque, NM, January 10, 2008.

SELECTED PUBLIC PRESENTATIONS

“Johnson’s Island Prisoner-of-War Depot, 1862-1865: History, Archaeology, Material Culture,” New Castle (Delaware) Civil War Study Group, April 25, 2012.

“Introduction to Johnson’s Island Archaeology,” Dearborn (Michigan) Historical Society, June 4, 2011.

“Paupers, Prisoners, and Slops-sellers: A Look at the Clothing of Philadelphia’s Working Poor, 1750-1830,” University of Delaware Academy of Lifelong Learning, March 23, 2011.

“Historical Dyeing Methods,” Greenbank Mill Historic Site, Newark, DE, April 18, 2010.

“Miniature Portraits in the Winterthur Collection,” Guest Workshop Presenter, HIST 216, Introduction to Material Culture Studies, University of Delaware, November 13, 2010.

“‘...Parti-colored and seedy attire’: Clothing at Johnson’s Island Civil War Prison”
Johnson’s Island Civil War Roundtable, Tiffin, OH, February 22, 2009.

OUTREACH AND EXHIBITIONS

American Occupational: Photographs of Men, Women, and the Tools of their Trade Blog (February 2013-Present), <http://americanoccupational.tumblr.com>.

The Butcher, the Baker, and the Tallow Chandler: Crafting Tangible but Temporary Goods in Early America, Winterthur Library Exhibition, Summer 2011.

Ran Away From The Subscriber Blog (March 2010-Present),
<http://www.ranawayfromthesubscriber.blogspot.com>.

PROFESSIONAL SERVICE

Vetting Committee, Material Culture Symposium for Emerging Scholars, University of Delaware, 2013

Student Subcommittee Member, Society for Historical Archaeology, 2007-2009

SELECTED FELLOWSHIPS AND AWARDS

E. McClung Fleming Thesis Prize, Winterthur Program in American Material Culture, 2011

Public Engagement in Material Culture Institute Fellow, University of Delaware, Summer 2010

Lois F. McNeil Fellow, Winterthur Program in American Material Culture, 2009-2011

Hammel Prize for Student Research, Heidelberg University, 2009

Toledo Area Aboriginal Research Society Award, 2009