
Tentative list of topics to be covered.
These may not correspond to a given weeks class period.

Overview
Pompeii in its day was a small provincial town in the Roman Empire that was somewhat distant from the intrigues of Rome. The surrounding area was noted for its prosperous agriculture and resorts. The horrendous accident that stopped life in its tracks in 79 CE has preserved that life and given us a glimpse of the daily working of many citizens of the Empire.

The People of Pompeii and the Structure of Pompeian Society
A short history of Pompeii.
Our sources of knowledge.
The population.
Elite, freedman, slaves.
Education
Status of women
Video: Marriage and Mysteries

Economic Life
Industry: Cloth production
Video: Pompeii’s Wool Industry

Industry: Construction
Agriculture: Wine grapes
Industry: Wine, olive oil, garum.
Video: *Pompeii’s Wine and Vineyards*
Industry: Baking
Retail: food shops, markets

**Political life**
Government offices
Government buildings
Elections
Video: *Governing in the First Century*
Infrastructure of the city: water, sanitation, roads, public areas

**Life and Leisure**
Public entertainment: Amphitheatre, theatre.
Bathing and exercise.
Brothels.

**Religion and death**
Public religion and the Imperial cult.
Mystery religion and ‘foreign’ cults
Video: *Eumachia, Public Priestess*

**Sources:**

*Pompeii: Daily Life in and Ancient Roman City* Videos from The Great Courses.

Lecturer Steven Tuck is Associate Professor in Classics and the History of Art at Miami University. Professor Tuck was named a University Distinguished Scholar in 2005 and an Outstanding Professor in 2007, 2008, and 2009 at Miami University. He has served as a national lecturer for the Archaeological Institute of America and was a regular lecturer for the Continuing Education program at the University of Evansville, presenting lectures on topics including ancient social and political history, and archaeology.

Professor Tuck has written articles on the spectacle schedule at Pompeii, the decorative program of the amphitheater at Capua, and hunting imagery across the ancient Roman world. His interests are wide, ranging from the archaeology of Roman provinces to the Imperial cult to interpretation of inscriptions. He has done fieldwork in Paestum, Italy, Corinth, Greece and England.

This is a good picture book with sound analysis.

A compendium of chapters on various aspects of the history and society of Pompeii.