Art 112  Project 1

Experimental Drawing: Counterparts  CHARCOAL

An assignment about media experimentation as well as combining and arranging objects in a composition in a meaningful way. For this project, ‘drawing what you see’ is a departure point to your imagination.

In class

Daily Still Life drawings – We will first draw the still life from observation then cover it with a sheet and draw from memory.

Assignment

Create a drawing using found objects. These objects should complete one another, have the same function as one another, or have the same function or characteristics as another. Consider making things ‘work together’ in your drawing. Be creative in how you interpret counterparts and the type of objects you select. A visit to the thrift or dollar store may be a good start. Consider old vs. new technology and other juxtapositions that you can utilize in your composition. There is no minimum or maximum number of objects needed. Let your imagination and creativity run -- explore. Consider the lighting situation, the negative space and the overlapping edges of your objects. Try to push beyond a conventional still life.

Deal with: Form and composition, additive and subtractive application of charcoal, distorting perspective, gesture, overlapping, scribbling, line weight, texture, mark making, and value

Materials
Charcoal and white drawing paper – 18 x 24 or larger 22 x 30 – your choice

Found objects

Vocabulary
Consider all of the following >>>

Elements:
Space
Value
Shape
Line
Form
Texture

Principles:
Scale
Movement
Unity
Variety
Contrast
Pattern and Rhythm
Proportion

Focus of crit

- Do the objects create an interesting relationship conceptually as well as objectively?
- Is there deep experimentation going on with your materials?
- Do the drawing elements you use create a design that enhances our understanding of the objects or their functions?
- Presentation
- Research and historical referencing?
Inspiration>