Minutes for E-52 Meeting: September 7, 2009

::President:: (Kelli Shermeyer) Email: k lexerm@udel.edu

Student Discounts for the Walnut Street Theatre. It’s awesome. Former E-52 member Conner Murray makes props for them! Grand Opera House wants people to audition for something called In the Spotlight. Check with Kelli for details (of which she has few).

Events:
Wednesday Movie in Trabant: None.
Weekend Movies: None.

::Vice President:: (Robert Garland) Email: rgarland@udel.edu

If you came in late, sign in on the sheet.

- **Social (Tracy Howard)**
  - One mysterious event pending for this month. More details next week.

- **Publicity (Alyssa Benedetto)**
  - Not here.

- **JAX (Abby Stenner, Baroness of JAX)**
  - JAX is still moldy.
  - Cleaned up JAX and put costumes aside for a Halloween costume sale.
  - Needs to talk to tech chair, props chair, and makeup chair, because she’s got stuff in JAX that doesn’t belong there.
  - We now have a returns basket.

- **Fundraising (Tracy Howard)**
  - Will talk to former fundraising chair (yours truly) after the meeting.

- **Historian (Lucy McCully)**
  - Lucy’s job is scrapbooking all the shows. Last semester’s is finished.
  - Directors must take pictures so that they can be scrapbooked. Otherwise, the show never happened.

- **Website (Tyler Rommel)**
  - Has been updated. Rolled everything over to the new semester. Updated constitution will be forwarded to him forthwith.

- **Tech (Lisa Lafferty)**
  - The tech closet passes fire code, is painted, and beautiful. Closet is now called the zombie something-or-other.
  - Still working on getting the trash out of there.
  - Looking for TECHIES! Please email!

- **Alumni**
  - Basically keeps in touch with all the alumni through an Alumni Newsletter that goes out once a month. It’s a fun and easy way to get involved with E-52!
  - **If you are interested in being Alumni Chair, please contact Rob (rgarland@udel.edu)**

- **Props (Andrea Fendt)**
  - They’re happening for Rosencrantz and Guildenstern.

- **Banquet (Zoë Read)**
  - Having the same DJ from last year, because everybody loved him.
  - The fall banquet will happen. You should all go, because they are awesome.
  - More information pending.

- **Hair and Make-up Chair (Fallon Rice)**
  - Handles hair/makeup needs for the shows; anybody who has said needs should email her
Room Reservation (Kelli Shermeyer)
- She is trying. It is madness. SAST directors do not officially have rooms until she gets confirmations. Unless you’re scheduled for time in 310, you have no rehearsal space.
- For future reference: you must get her your room requests early, because the university needs at least 10 days before the room is needed.
- Thanks to those directors using lounges. They make life easier.

Rob will be sending chairs descriptions of what they do, just to make things clear. Look out for that!

::Exec Chair:: (Meghan Gonzalez) email: meggon@udel.edu

SAST had auditions, and now it is cast. Woohoo! There are four straight plays and a couple of musical numbers (headed by Anthony Stanziale), and rehearsals started yesterday. All of you, even if you didn’t get a part or hadn’t heard of it, GET INVOLVED. We want people interested in tech, publicity, costumes, etc. Email somebody if you’re interested in getting involved—the emails are on the website and here, in the minutes. Pretty much email anybody, and we’ll get you to the right place. Or go straight to the source and email Anthony at tonystan@udel.edu

“The Bear” is completely blocked. GO KELLI! (She’s so organized, it’s terrifying).

ROSENCRANTZ AND GUILDENSTERN ARE DEAD auditions are this week on **Tuesday the 8th from 8-11pm** and **Wednesday the 9th from 7-10pm**. The show is directed by our president, Kelli Shermeyer. It’s hilarious and fun and everybody is looking forward to it. Low key auditions, no monologues, cold readings. She has flyers.

R&G is also looking for tech people, so please email Kelli at klsherm@udel.edu if you’re interested.

Anthony is having his third dance rehearsal today; hopefully full-cast at this point.

::Treasurer:: (John Lowe) Email: lowejm@udel.edu

Does not yet have the books. Can’t turn receipts into checks (yet), but he will.

If you buy something for a show, make sure it goes through the budget person for your show.

When you give him receipts, he needs printed the legal name of the person the check is going to, the budget and show the receipt is for, and the signature of the person in charge of the budget. If you need your money back fast, you need to let him know!!

Also, John got tech approved for a new circular saw. Hooray!

::Secretary:: (Casey Eros) Email: ceros@udel.edu

The question of the week at the end of last semester was **What color should I dye my hair (in honor of our last secretary)**? The winner was Zoe Read with the answer:
This answer not only relates to Danielle, but also to Dennis. Since we don't have a treasurer to write us eloquent tales of fornication, I think the secretary should take responsibility of lust. Since Casey is an English major, I am sure she could write prolific tales of courtesans just as well, if not better, than our former treasurer. However, the only logical way to begin her creative journey is to represent prostitution through her hair. The red light district is known for its mass of eager johns and oversexed prostitutes. Red does not represent true love, as it does on red roses. Red represents sex, specifically prostitution. Perkins 310 is no brothel, but if it was we would place a red light by the window. Unfortunately, electricity is ruining our environment. Therefore, prostitution must be expressed through the beauteous creation of hair.

I conclude that prostitution must remain, as well as crazy hair styles. Casey must combine these two concepts and dye her hair bright red. No other insane bright color could say everything we're about (prostitution) or show support for The Little Mermaid.

She doesn't win anything yet because Yours Truly has no money. Therefore, prize pending.

::Student Rep:: (Kurt Meusel) Email: kmeusel@udel.edu

Kurt is apparently an alcoholic. He doesn’t have much to say. If you need representation, have problems, want things changed—talk to him. Encore will be here next week! Explains fourth meeting, which happens after every fourth meeting (hence the name). Basically, the exec board leaves the room, and you all get to complain about us. Kurt hopes you make us cry.

::Others::

Rush party! Pizza and games commenced.

::Question of the Week::

If someone offered you a million dollars to kill a celebrity, with no possibility of recrimination, who would you pick?